

Unit Plan by Prioritized Standards

Content Area	English	
Grade/Course	9th and 10th/English I and II	
Unit of Study		
Duration of Unit	9 weeks	
Insert a standard below (include code). CIRCLE or Highlight the SKILLS that students need to be able to do and UNDERLINE the CONCEPTS that students need to know.		
ELACC9-10RL5: Analyze <u>how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</u>		
Skills (what must be able to do)	Concepts (what students need to know)	DOK Level / Bloom's
*Analyze	*How author's structure a text, order events, and manipulate time to create such effects as mystery, tension, or surprise	*Level 4
Step 5: Determine BIG Ideas (enduring understandings students will remember long after the unit of study)		Step 6: Write Essential Questions (these guide instruction and assessment for all tasks. The big ideas are answers to the essential questions)
*Students will analyze how author's choices create such effects as mystery, tension, or surprise.		*How does the author structure the text to create mystery, tension, or surprise? *How does the author order events to create mystery, tension, or surprise? *How does the author manipulate time to create mystery, tension, or surprise?
Next step, create assessments and engaging learning experiences		

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Insert a standard below (include code). CIRCLE or Highlight the SKILLS that students need to be able to do and UNDERLINE the CONCEPTS that students need to know.		
ELACC9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.		
Skills (what must be able to do)	Concepts (what students need to know)	DOK Level / Bloom's
*Analyze	*Point of view or cultural experience	*Level 4
Step 5: Determine BIG Ideas (enduring understandings students will remember long after the unit of study)		Step 6: Write Essential Questions (these guide instruction and assessment for all tasks. The big ideas are answers to the essential questions)
*Students will analyze a particular point of view or cultural experience through a wide reading of world literature.		*What point of view is reflected in the literature? *What cultural experience is reflected in the literature?
Next step, create assessments and engaging learning experiences		